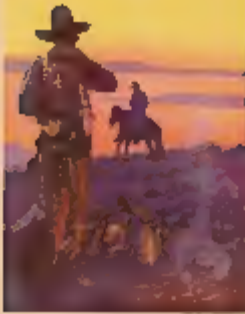

XIII.—A HOT TRAIL

XX.—HAPPY END OF A COWBOY'S DAY

A COWBOY'S DAY

The story of one adventurous day in the life of Slim, a cowboy pictured by Gayle Hoskins, and published by

STREET & SMITH'S

Western Story

MAGAZINE

which first reproduced these pictures as a series of covers.

THE ARTIST

GAYLE HOSKINS. [illegible] when he was only five [illegible] Colorado State Cavalry.

[illegible]

[illegible] late years almost exclusively has been the painting of Western scenes.

A Cowboy's Day

THE MAGAZINE

WESTERN STORY MAGAZINE [illegible] authors of Western fiction have contributed to its pages. To countless readers these [illegible] have brought the romance and color and thrills of the vast spaces which [illegible] of the leading authors whose stories appear regularly in Western Story Magazine are:

MAX BRAND [illegible] and romantically of the country he knows best.

CHERRY WILSON [illegible] And then her pay [illegible] in Western Story Magazine.

GEORGE OWEN BAXTER [illegible]

A Cowboy's Day

THE MAGAZINE Continued

ROBERT ORMOND CASE [illegible] and has been publishing his work ever since.

GEORGE CORY FRANKLIN [illegible] life he knows so well.

GEORGE WASHINGTON OGDEN [illegible] eventually when he obtained [illegible] returns, and his dream of being an author took on reality.

[illegible] Reese

A Cowboy's Day

THE PUBLISHERS Street & Smith's Publications

SINCE 1855, [illegible]

WESTERN STORY MAGAZINE [illegible] of cattle

AIR TRAILS. [illegible]

BEST DETECTIVE MAGAZINE [illegible]

COLLEGE STORIES [illegible]

COMPLETE STORIES. [illegible]

DETECTIVE STORY MAGAZINE [illegible]

FAR WEST STORIES [illegible]

LOVE STORY MAGAZINE [illegible]

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POPULAR MAGAZINE [illegible]

REAL LOVE MAGAZINE [illegible]

SPORT STORY MAGAZINE [illegible]

THE SHADOW [illegible]

TOP-NOTCH MAGAZINE [illegible]

WILD WEST WEEKLY [illegible]

A Cowboy's Day

THE STORY

I. ***Dawn.*** Shortly before the fall round-up started, a young cowboy, known as "Slim," hired out to the Bar M outfit. The first picture shows Slim enjoying his morning java and a cigarette. Little does he realize, at the moment, how crowded this day just beginning is destined to be for him.

II. ***Saddling Up.*** Slim's mount shows he needs—just to prove that it is all there, and with plenty ginger.

III. ***Trail Talk.*** Reporting to the foreman, Slim tells him of his suspicions regarding the rustlers who have been preying on the herds. The foreman draws a map in the sand, showing the weekly the probable location of the rustlers' hideout.

IV. ***The Morning Buck.*** Slim's horse has to work off a few bucks before settling down to the business of the day.

V. ***Sound Again.*** As Slim cuts across the range, he encounters Rita, daughter of the owner of the Bar M. Slim has fallen in love with Rita, and she, secretly, with him. This morning, she is riding out to the round-up from the home ranch. Her horse has picked up a stone, and Slim removes it with his pocketknife. Rita tells him that the neighboring ranchers are organizing a posse to hunt the rustlers. Slim asks her to carry this information to the foreman at the round-up camp.

VI. ***Outlaws' Smoke.*** A short time after leaving Rita, Slim comes upon a bunch of Bar M cows. The cattle are peacefully grazing, with no one riding herd. He stops to roll a cigarette and to take a "look-see" of the surrounding country. While doing so, he observes a thin column of smoke rising off in the bad lands. He now feels sure he has located the rustlers.

VII. ***Rustler's Brand.*** Tracing the smoke column to its source, Slim discovers the rustlers in a coulee branding Bar M calves.

VIII. ***The Rustler Shoots.*** "Snake," the rustler leader, sees Slim at the top of the coulee's bank. Snake draws his six-gun and fires at the lone rider. One of the bullets finds its mark, giving the Bar M waddy a minor flesh wound in the left forearm.

IX. ***Pursued.*** Slim has to race to make his get-away, but in time he manages to shake off the pursuing outlaws.

X. ***Water.*** To the thirsty Bar M puncher, a water hole is a most welcome sight. After drinking, he refundages his wound.

A Cowboy's Day

THE STORY—Continued

XI. ***Bad News.*** Slim rains on to the round-up camp and arrives just after Rita and the foreman have ridden in to have lunch. To them he reports his discovery of the rustlers at work.

XII. ***"Chuck."*** As they eat a hasty meal, they outline a plan of action. Rita is to ride to the home ranch to spread the alarm, while Slim guides the foreman and the half-breed wrangler to the rustlers' camp.

XIII. ***A Hot Trail.*** With Rita watching their departure, the three Bar M men ride away swiftly on the trail of the outlaws.

XIV. ***Reading Sign.*** After riding for some time, they come upon the rustlers' tracks. The half-breed, skilled in trailing, discovers that the outlaws, after they abandoned chasing Slim, rode back toward their hideout over an unknown trail.

XV. ***Kidnaped.*** When the three men of the Bar M are following the outlaws' trail, Rita crosses it on her way to the home ranch. She is seen by Snake, the rustler leader, who pursues and captures her. He binds her hands and leads her over rocky ground back to the rustlers' den. There he hides her away in a cave at the cliff's edge.

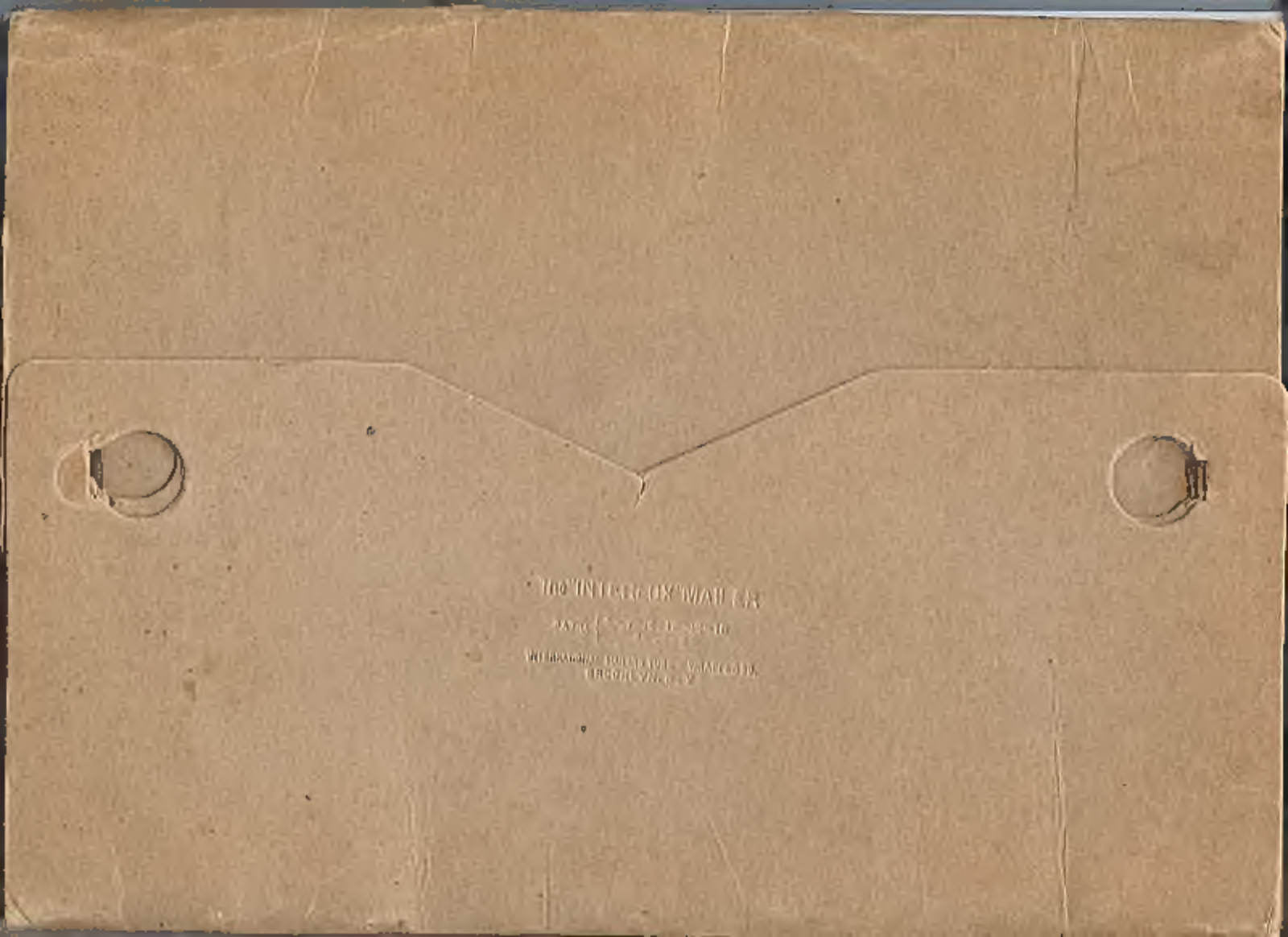
XVI. ***Posse.*** Luckily, the Bar M trio meet the bunch of riders from neighboring ranches who are seeking the rustlers' hangout. Slim tells them of his discovery of the band, and the posse eagerly accompanies the Bar M men.

XVII. ***Picking 'Em Off.*** The rustlers, unaware that the short cut to their hideout has been discovered, are surprised before they have a chance to escape. They put up a stiff fight but are eventually captured.

XVIII. ***Devil's Due.*** Snake, the outlaw leader, is missing. But Slim finds him as he is attempting to steal away with Rita. A hand-to-hand struggle ensues between Slim and Snake, in which Slim defeats the rustler chief.

XIX. ***Round-up.*** Rita and Slim rejoin the posse in time to watch the punchers round up the stolen cattle and turn them back toward their home range.

XX. ***Happy End of a Cowboy's Day.*** Back at the round-up camp, after the evening meal has been disposed of, the gather around the camp fire—except those who are riding night herd on the captured cattle. Rita and Slim and the Bar M punchers celebrate with talk and song—and so this eventful day draws to a close.



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